

# Sarah Clotuche

## ceramic and drawing

Born in Belgium 1983  
lives and works in Drôme, South of France

### Contact et infos

LES ATELIERS DE L'USINE  
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### Solo shows

- 2019 *Provinces of the imaginary*, 16<sup>e</sup> Parcours Céramique Carougeois, International Biennial of Contemporary Ceramics, L'Échoppe des Arts Gallery, Genève, Switzerland
- 2018 *Sarah Clotuche*, Archaeological Museum of Die and Diois (26150), France
- 2017 End of residency exhibition, Maison des Métiers d'Art de Québec (MMAQ), Canada
- 2014 *Terre Fertile*, Ôzèramik Gallery, Lyon (69001) France
- 2013 *Les mains dans la terre, la tête peuplée d'histoires*, La Turbine, Sampigny les Maranges (71150), France

### Selected group exhibitions

- 2021 *Art Bis*, LA CURE Gallery, in partnership with Résonance Contemporaine (Alain Goudard), St Jean St Maurice sur Loire (42155), France
- 2019 *Enfance*, ATELIER 4 Gallery, Dieulefit (26220), France
- 2019 Taoxichuan Ceramic Market, Jingdezhen, Chine
- 2017 Nadia B Gallery, Dieulefit (26220), France
- 2017 *Echappées belles*, TERRA VIVA Gallery, Saint Quentin-la-Poterie (30700), France
- 2016 *Sur les traces des Pharaons Noirs, écho des artistes en résonance*, ORIGINS Gallery, Vaison-la-Romaine (84110), France
- 2016 *Poser, déposer, disposer*, BELUGA Gallery, Saint-Etienne (42000), France
- 2016 *Terre et Toile* (ceramics and drawings exhibition), Ceramics Biennale, Villefranche de Rouergue (12200), France
- 2016 Biennial of Contemporary Ceramics, Chantemerle-lès-Grignans (26230), France
- 2015 Ceramic Market, Shigaraki Ceramic Cultural Park, Japon
- 2015 *Textile et Céramique*, work in duo with the textile designer Pauline Fouillouze, Maison de la Céramique de Dieulefit, France
- 2015 Parcours Céramique TERRALHA, Festival européen des arts céramiques, Saint-Quentin-la-Poterie (30700), France
- 2013 Ceramics Event, Galerie de l'Ô, Brussels, Belgium

### Selected ceramics markets and art fairs

- Since 2014 Saint-Sulpice Ceramic, Place Saint-Sulpice, Paris 6<sup>th</sup> / Anduze Ceramics Festival (30140) / Dieulefit Biennial of Ceramics (26220) / Les Allées Céramique, Toulouse (31000) / Le Printemps des Potiers, Bandol (83150) / Les Tupiniers du Vieux Lyon (69005)...

## Education

2011-2012	Associate Degree in Ceramics, Maison de la Céramique of Dieulefit, France
2008-2009	Associate Degree in Art Therapy (specialization), Haute Ecole Libre de Bruxelles Ilya Prigogine (HELB), Brussels, Belgium
2005-2006	Associate Degree in Pedagogy (Certificat d'Aptitude Pédagogique), Institut Roger Guilbert, Brussels, Belgium
2001-2004	Bachelor in Fine Arts, Illustration department, ESA Saint Luc, Brussels, Belgium

## Artistic residencies

2017	Maison des Métiers d'Art de Québec (MMAQ), Canada (6 weeks)
2015	Shigaraki Ceramic Cultural Park, Japon (6 weeks)
2013-2014	La Turbine, 71150 Sampigny les Maranges, France (15 months)

## Competitions

2022	Concours Ateliers d'Art de France, Creation category, Auvergne-Rhône-Alpes region
2015 et 2017	Exhibition / Competition of the Young European Ceramics, Saint-Quentin-la-Poterie, France
2016	« Cloches, clochettes, grelots », Prix de céramique de petite forme, "Un certain regard" selection, Douai School of Art, France

## Teaching

Since 2019	Sculpture workshop (modeling) at Matière-Contact (69003 Lyon) and at Arte Diem (42400 Saint-Chamond), France
Since 2014	Reception in my ceramic studio of students in formation in ceramics schools, Drôme, France
2010-2011	Art teacher, DECROLY alternative high school, Brussels, Belgium
2009-2010	Ceramics Teacher (as part of a European Voluntary Service), Center for physically and mentally challenged people, ARCIL association, Lousã, Portugal (6 months)
2007-2008	Artistic Animator, LE FOYER Youth Center, Molenbeek Saint-Jean, Brussels, Belgium
2007	Facilitator of ceramic workshops with groups of women and adolescents in an Afro-Ecuadorian village, Mascarilla, Ecuador, Latin America (10 months)
Since 2007	Artistic project leader in primary schools (Belgium and France)

## Illustration

2020	Illustration pour le visuel du conte en musique « Le Chant des Mers » de Claire Alauzen, France
2019	Illustrations for the cover and the CD booklet of the duo Clôde Seychal and Solveig Gernert, « Sur le pointe des pieds », France
Since 2017	Illustrations for the children's festival poster "Mômes et Merveilles", France

## Publication

March-April 2014	<i>Sarah Clotuche ou l'enfance de l'art</i> , written by François Fresnais, Revue de la Céramique et du Verre, p68-69
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